

## LISA DILLIN

Email: lisadillin@yahoo.com Website: www.lisadillin.com

Born 1976, Silver Spring, Maryland. Lives Baltimore, Maryland.

### Education

- 2006 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI. Area of concentration: Sculpture  
1998 BFA, Atlanta College of Art, Atlanta, GA. Areas of concentration: Photography and Sculpture

### Solo and 2-Person Exhibitions

- 2021 *Sorry we missed you!* Frederick Arts Council, Frederick, MD (upcoming exhibit)  
2019 *The space between (us)*, with choreographer Nicole Martinell, VisArts, Rockville, MD  
2019 *The space between (us)*, with choreographer Nicole Martinell, LeMondo, Baltimore, MD  
2015 *I'm Looking for You...*, Hamiltonian Gallery, Washington, DC  
2014 *Windows and Floors*, Jordan Faye Contemporary, Baltimore, MD  
2014 *Natural Lighting Emulator II*, Practice Gallery, Philadelphia, PA  
2014 *Allogrooming Lounge*, Hamiltonian Gallery, Washington DC  
2013 *Stopgap*, Gallery Four, Baltimore, MD  
2012 *Toward a New Form Order*, a 2-person show with Matthew Northridge, Guest Spot @ the ReInstitute, Baltimore, MD, curated by Rod Malin  
2012 *The Alternate Present*, Flashpoint, Washington, DC  
2010 *Office Units: Surrogate Prototypes*, ArtSpace, New Haven, CT  
2006 *Toy Brigade*, Urban Institute for Contemporary Art, Grand Rapids, MI  
2003 *Cotton Candy Cell*, Maryland Art Place, Baltimore, MD  
2001 *Complications of Cages*, School 33 Art Center, Baltimore, MD  
2000 *Cake*, Halcyon Gallery/Creative Alliance, Baltimore, MD  
1998 *Cake*, Raymond Lawrence Gallery Annex, Tula Studios, Atlanta, GA

### Selected Group Exhibitions

- 2019 *Foliaform*, Silber Gallery, Goucher College, Towson, MD, curated by Alex Ebstein  
2019 *Office Culture*, co-curated by Amy Cavanaugh Royce, Executive Director of MAP and Melissa Webb, Exhibitions Manager, School 33 Art Center at the T. Rowe Price building, Baltimore, MD  
2019 *Form.Print*, CA Gallery, Center for the Arts at Towson University, Towson, MD  
2018 *Repurposed with a Purpose*, Maryland Art Place, Baltimore, MD, curated by Doreen Bolger  
2017 *Dog and Pony Show*, Area 405, Baltimore, MD, curated by Cara Ober and Stewart Watson  
2016 *Playing the Field*, Open Space, Artist-Run Art Fair, Artscape, Baltimore, MD  
2016 *Turf and Terrain*, Arts in Foggy Bottom Outdoor Sculpture Biennial, Washington, DC, curated by Danielle O'Steen  
2016 *BGE Light Art Walk*, Light City Baltimore, Baltimore, MD  
2015 *Misfit Toys*, Randall Scott Gallery, Baltimore, MD  
2015 *Full Scale Exercise*, Field Projects at Artist-Run Fair, Miami, FL, curated by Blair Murphy  
2015 *Fellows Converge – Re: Gift*, Hamiltonian Gallery, Washington, DC, curated by Jennie Carlisle, Program Director at Elsewhere  
2015 *Cost-Benefit Analysis: A Survey Exhibition of Baltimore Artists To Be Donated to the Baltimore Museum of Art (BMA)*, Transmitter, Brooklyn, NY  
2015 *This is Light*, Carroll Square Gallery – Hemphill Fine Arts, Washington, DC  
2015 *Vox XI, Vox Populi*, Philadelphia, PA curated by Paddy Johnson and Martine Syms  
2015 *Select Art Fair* (in association with Transmitter Gallery), New York, NY, curated by Brian Whiteley  
2014 *Fellows Converge - The Moral of the Story: Sharing Inspiration*, Hamiltonian Gallery, Washington, DC, curated by Klaus Ottmann  
2014 *Underworld*, Transmodern Art Festival, various locations incl. Current Gallery, Baltimore, MD, curated by Laure Drogoul  
2014 *The Trawick Prize 2014 Exhibition*, Gallery B, Bethesda, MD  
2014 *Baltimore, Contemporary Cross Section*, Silvermine Arts Center, New Canaan, CT, curated by Ginevra Shay  
2014 *A Midsummer's Night...*, Jordan Faye Contemporary, Baltimore, MD, curated by Jordan Block  
2014 *Virilit-HE*, Silber Art Gallery, Goucher College, Towson, MD, curated by Laura Amussen  
2013 *Human Ecology*, The Gallery at CCBC Catonsville, Baltimore, MD, 3-person show w/ Wesley Clark and Frank Day, curated by Jen Esders  
2013 *new. (now).*, Hamiltonian Gallery, Washington, DC  
2013 *Sondheim Artscape Prize 2013 Semi-Finalists*, Myerhoff and Decker Galleries, MICA, Baltimore, MD  
2013 *Siamo quel che mangiamo? Sostenibilità e arte*, curated by Antonio d' Avossa, The Academy of Brera, Milan, Italy

- 2013 *Selfie*, Guest Spot at the Reinstitute, Baltimore, MD, curated by Rod Malin
- 2013 *Concrete Abstract*, Heiner Contemporary, Washington, DC, curated by Matthew Smith
- 2012 *Gran Prix*, in collaboration with Nudashank, Baltimore, MD, curated by Ajay Kurian of Gresham's Ghost
- 2012 *These Favorite Things*, Jordan Faye Contemporary, Baltimore, MD
- 2012 *Future Daze*, Open Space, Baltimore, MD
- 2012 *Sondheim Artscape Prize 2012 Finalists*, The Baltimore Museum of Art, Baltimore, MD
- 2012 *Baltimore Liste*, The Contemporary Museum, Baltimore, MD, curated by Sue Spaid
- 2011 *(e)merge art fair*, exhibiting with Flashpoint Gallery, Capital Skyline Hotel, Washington, DC
- 2011 *Options 2011*, Washington Project for the Arts, Washington, DC, curated by Stefanie Fedor
- 2010 *Mafia Swimware and Other Narrative Sculpture*, 87 Florida Art Space, Washington, DC
- 2009 *Interface: Nature*, Nurture Art, Brooklyn, NY, curated by Nina Horisaki-Christens
- 2009 *Thaw*, Lana Santorelli Gallery, New York, NY
- 2009 *Reality Gallery American Slide-All*, New York Studio Gallery, New York, NY
- 2008 *Beastiarium Vocabulum*, Goucher College Rosenburg Gallery, Baltimore, MD, curated by Laura Amussen
- 2008 *Some Friends of Mine*, Fortgondo Compound, St. Louis, MO, curated by Melanie Jelacic & Ryan Kelley
- 2008 *Grizzly Proof*, Trinity Square Video Gallery, Toronto, Ontario, Canada
- 2008 *Everything Must Go*, Flux Factory, Long Island City, NY
- 2007 *Red Saw Invitational 2007*, Red Saw Gallery, Newark, NJ, curated by Asha Ganpat
- 2008 *Fantasy World*, Brooklyn Artists Gym, Brooklyn, NY, curated by Aimee Burg
- 2008 *My Private Utopia*, Gallery Project, Ann Arbor, MI, curated by Andrew Thompson
- 2008 *Working Artists*, Parson's the New School for Design, Fine Art Department Gallery, New York, NY
- 2008 *Grizzly Proof*, Flux Factory, Long Island City, NY
- 2008 *Crossing Disciplines/Furniture*, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2006 *2006 Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2005 *Detroit Now*, Museum of New Art (MONA), Pontiac, MI
- 2004 *Xchange*, Wayne State Community Arts Gallery, Detroit, MI
- 2004 *Annual Summer Juried Exhibition*, Signal 66, Washington, DC
- 2004 *Cupid's Broken Arrow*, 3-person show with Karie Hughes and Tang, Chela Gallery, Baltimore, MD
- 2002 *Annual Studio Tour*, School 33 Art Center, Baltimore, MD
- 2001 *MONUMENT: Cake Table* (collaboration with Leyla Tas), Artscape, Baltimore, MD

#### Lectures

- 2019 Visiting Artist, General Fine Arts Department, Performance (Graduate and Undergraduate), Maryland Institute College of Art, Baltimore, MD
- 2018 Artist Talk, Department of Art, American University, Washington, DC
- 2016 Visiting Artist, Fiber Department, Maryland Institute College of Art, Baltimore, MD
- 2016 Guest Lecturer, General Design Studies, Towson State University, Baltimore, MD
- 2015 Artist Talk, Professional Practices Program, Baltimore School for the Arts, Baltimore, MD
- 2015 Artist Talk, Hamiltonian Gallery, Washington, DC
- 2015 Guest Lecturer, General Design Studies, Towson State University, Baltimore, MD
- 2015 Artist Talk & Guest Critic, General Fine Arts, Maryland Institute College of Art, Baltimore, MD
- 2012 Enoch Pratt Central Library, Poe Room, sophiajacob lecture series, Baltimore, MD
- 2012 Luce Center for American Art at the Smithsonian American Art Museum, Washington, DC
- 2009 Interface: Nature, Nurture Art, Brooklyn, NY

#### Awards/Grants/Fellowships

- 2017 Maryland State Arts Council, Baltimore, MD, *Individual Artist Award in Visual Arts: Sculpture*
- 2017 MECU Neighborhood Event Grant: in collaboration with CHM Community Corporation for CHM Sculpture Park
- 2016 BOPA and the Baltimore Office of Sustainability's Growing Green Initiative, Baltimore, MD, *Lots Alive*
- 2016 Foundation for Contemporary Arts, New York, NY, *Emergency Grant*
- 2014 The Trawick Prize, Bethesda, MD, *Finalist – Awarded 2<sup>nd</sup> Place Prize*
- 2014 Maryland State Arts Council, Baltimore, MD, *Individual Artist Award in Visual Arts: Sculpture*
- 2014 Vermont Studio Center, Johnson, Vermont, *Artist's Grant/Partial Fellowship*
- 2013 Hamiltonian Gallery, Washington, DC, *Fellowship*
- 2013 Corcoran College of Art + Design, Washington, DC, *(2x) Faculty Development Grant*
- 2013 The Trawick Prize, Bethesda, MD, *Semifinalist*
- 2013 The Janet & Walter Sondheim Prize, Baltimore, MD, *Semifinalist*
- 2012 The Janet & Walter Sondheim Prize, Baltimore, MD, *Finalist*
- 2011 The Trawick Prize, Bethesda, MD, *Semifinalist*

## Press

- 2017 *Best of Baltimore: Voted "Best Ad-Hoc Park"*, Baltimore Magazine
- 2017 *Vacant Lot Transforms Into Sculpture Park in East Baltimore: Artist Lisa Dillin commissioned eight pieces of artwork through Lots Alive program*, Michelle Harris, Baltimore Magazine
- 2017 *Tamed Lot Turned Sculpture Park*, Amber Eve Anderson, Bmore Art
- 2016 *3 Brilliant Pieces From America's First Major Light Art Festival: At Baltimore's Light City Festival, innovative process are illuminated*, Meg Miller, Co.Design of Fast Company Magazine
- 2016 *Everything Is Illuminated*, Bret McCabe, Bmore Art
- 2016 *Light City Has Issues*, Cara Ober, Bmore Art
- 2015 *Hemphill at Carroll Square Gallery Presents This is Light*, Editorial Team, East City Art
- 2015 *Reviewed: 'This Is Light' at Carroll Square Gallery*, Louis Jacobson, Washington City Paper
- 2015 *In the Galleries: Gunpowder and Teddy Bears*, Mark Jenkins, The Washington Post
- 2015 *Select: Trying to Do Too Much*, Paddy Johnson and Michael Anthony Farley, Art F City
- 2014 *Mixed Up: Baltimore Comes to Silvermine: Regionalism and Artistic Practice*, Jill Gordon, Bmore Art
- 2013 *Game Changers: Bmoreart's Top 10 Art Exhibits of 2013*, Cara Ober, Bmore Art
- 2013 *The 5 Best Exhibitions of 2013 in NYC... and Beyond!*, Paddy Johnson, The L Magazine
- 2013 *Deana Haggag's 10 Favorite Visual Arts Exhibitions of 2013*, Deana Haggag, The Baltimore Sun
- 2013 *2013 Top Ten Art Shows*, Rebekah Kirkman, Michael Farley, J.M. Giordano, Bret McCabe, and Baynard Woods, City Paper
- 2013 *Art Basel Wrap Up, Part One*, Michael Farley, City Paper
- 2013 *Uneven but Satisfying: Aqua Art Fair 2013*, Cara Ober, Bmore Art
- 2013 *Art Basel Week Events Guide*, Ricardo Mor, Miami Herald Live
- 2013 *Gallery Shows: new. (now). 2013*, Mark Jenkins, The Washington Post
- 2013 *new. (now). 2013 At Hamiltonian Gallery to Sept. 7. Hamiltonian's newest fellows aren't all satisfied with just 'good'*, Kriston Capps, Washington City Paper
- 2013 *We Went to Baltimore: You Should Too (Part One)*, Paddy Johnson, Whitney Kimball, and Michael Farley, Art F City
- 2013 *'Concrete Abstract' at Heiner squares the obscure with the ordinary*, Mark Jenkins, The Washington Post
- 2013 *Primal Tan Redux: Lisa Dillin Will Make You Bronze and Happy*, Cara Ober, Bmore Art
- 2013 *Natural's Not In It*, Deirdre Smith, What Weekly
- 2013 *Baltimore and the So-Called Death of the Gallery*, Baynard Woods, City Paper Blog
- 2012 *Natural Art: Lisa Dillin talks about making "products" that mimic our longing for nature*, Baynard Woods, City Paper
- 2012 *Toward a New Form Order Featuring the works of Baltimore's Lisa Dillin and New York's Matthew Northridge*, Baynard Woods, City Paper
- 2012 *Digital Dada: Collaborative Show Shines Light on the Blurred Lines of Modern Life*, Baynard Woods, City Paper
- 2012 *Nudashank, New York, New Work*, Michael Farley & Theresa Keil, What Weekly
- 2012 *Gran Prix reviewed by Ian MacLean Davis*, Ian MacLean Davis, Bmore Art
- 2012 *Back to the Future: Open Space Show Mines 1970's Sci-fi Speculation*, Bret McCabe, City Paper
- 2012 *Arts and Culture Featured Artist: Eye to Eye*, Cara Ober, Urbanite Magazine
- 2012 *In Their Own Words: The Six 2012 Sondheim Finalists Discuss the Pros, Cons, and Subtleties of the Award*, Cara Ober, Urbanite Magazine
- 2012 *State of the Art: Six Finalists Vie for Baltimore's Top Art Award, the Sondheim Prize*, Alex Ebstein, Bret McCabe and Baynard Woods, City Paper
- 2012 *Reviewed: Lisa Dillin at Flashpoint Gallery*, Louis Jacobson, Washington City Paper
- 2011 *Options 2011' combines minimal and conceptual art*, Mark Jenkins, The Washington Post
- 2011 *Crowd at (e)merge Art Fair Fails to Understand Idea of Lying on a Bed*, Jenny Rogers, TBD.com Inside D.C. Entertainment
- 2010 *Knowing and Forgetting*, Geoffrey Detrani, New Haven Advocate
- 2009 *Thaw: Ha Rhim Kim and Lisa Dillin*, Kristen Kendrick, The Universal (itreallyreallyreallycouldhappen.blogspot)
- 2008 *Human/Nature: Group Show Tries to Mine the Symbiotic Relationships Between Man and Beast*, Kate Noonan, City Paper
- 2008 *Beastiarium Vocabulum Opens @ Rosenberg Gallery*, Alex Ebstein, There Were Ten Tigers Blogspot
- 2008 *You are Here: Journeys in Contemporary Art; Queen West District Toronto*, Stephanie Vegh, Map Magazine (Scotland)
- 2007 *Grizzly Proof, Art Inspired by Peter Lynch's Project Grizzly and the Lovable Troy Hurtubise*, Melanie Blythe, Uncoolkids.com
- 2004 *The Year in Art, Top Ten*, Blake de Pastino, Bret McCabe, City Paper
- 2003 *Ooh, Baby. Thankfully, the Installations at Maryland Art Place are Both Juvenile & Delinquent*, Mike Guiliano, City Paper
- 2000 *Picks of 2000, Best One Person Show by a Young Artist*, Jack Livingston, Peek Review

### **Selected Teaching & Professional Activity**

2021 Adjunct Faculty, Rinehardt School of Sculpture, Maryland Institute College of Art, Baltimore, MD  
2020-2021 Panelist/Juror, Maryland State Arts Council Individual Artist Award  
2019-present Instructor (Sculpture II), Baltimore School for the Arts, Baltimore, MD  
2016 - 2017 Program Director and Founder of *CHM Sculpture Park and Fellowship Program*, Baltimore, MD  
2013 - 2018 Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD  
2007 - 2016 Adjunct Faculty, Corcoran College of Art + Design / George Washington University, Washington, DC  
2013 Juror, 2015 Solo Show Program, The Art League, Alexandria, VA  
2011 - 2012 Adjunct Faculty, American University, Washington, DC  
2008 - 2010 Adjunct Faculty, Fashion Institute of Technology (FIT), State University of New York, New York, NY  
2006 - 2007 Adjunct Faculty, Pratt Institute, Brooklyn, NY  
1998 - 2001 Space 126 Gallery, Founder, Director, Chief Curator, Baltimore, MD